

50th  
year  
of  
publication

# The Scribe

The Number One College Newspaper  
in the Northeast



University of Bridgeport

52:2

September 13, 1979

25 cents

## New endowments given

By GEORGE DALEK  
NEWS EDITOR

Nine University faculty members were awarded endowed professorships in recognition of their scholarly achievements and teaching abilities in the fields of accounting, history, music, gerontology, psychology, engineering, chemistry, and computer science.

University President Leland Miles introduced the new endowed chair holders to students assembled at Mertens Theatre for the University's opening convocation last Thursday.

The endowed chairs, named for special donors, provide the faculty members with a stipend (a fixed or regular payment), which depends on the size and terms of the original gifts.

The nine faculty members were recommended by a faculty committee and the Deans' Council. Awarded chairs were: Noble D. Cook, history; Andrew Demotses, accounting; Mark Edinberg, gerontology; Alberta S. Gilinsky, psychology; Roger S. Pressman, computer engineering; Robert Preston, music; Dhwant S. Sethi, chemistry; Igal Staw, biomedical engineering; and Boris Verkhovsky, mathematics.

"Today the nine new chairs awards bring the total to 28, making UB one of the few universities in the country to have such an extensive program in recognition of faculty achievement," said Miles.

Three University professors were awarded endowed chairs last May at the University's commencement exercises. They were: Christopher Collier, history; Martin Margulies, law; and Richard Allen, literature.

At a press conference held last Friday, Miles stated that before he reactivated the endowed chairs program in 1976, 15 of the 28 chairs had lapsed. He said that it took most of 1977 to straighten out the accounting system and most of 1978 to draw up policy guidelines. This year a faculty recommendation committee was assembled and the first three new chairs were awarded at commencement, according to Miles. He also announced that four more chairs would be awarded by September 1980.

While some chair holders are senior scholars with established records of achievement, Miles has added a new concept of three-year rotating chairs awarded to younger teacher-scholars who have shown promise.

"The professorships provide a way to encourage faculty members in their scholarly pursuits and thereby enhance the quality of intellectual life on campus," said Miles. "Donor support for this program is a recognition of the quality of our academic programs and the faculty."

A Dr. and Mrs. Henry W. Littlefield Professorship, established by the University's Parent's Association in honor of Henry Littlefield, who was president of the University from 1962 to 1971, and his wife Jeannie, was given to Dr. Cook, associate professor of history. At the University he has organized and coordinated various programs for international study and student exchange, as well as serving as coordinator for the Bachelor of Elective Studies Program.

The Milton H. Friedberg Professorship of Accounting, established by the Milton H. Friedberg, Smith and Company, Bridgeport accounting firm, was given to Dr. Demotses. Demotses, associate professor of accounting, is one of the few individuals in the nation who

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Nine faculty members honored at the Convocation ceremony last Thursday. Photo by Kevin Hagan.

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## Mansion promotes student health

By LISA SAHULKA  
SCRIBE STAFF

Once an expression of 19 century luxury, the beige mansion at 85 Park Ave. now has a far more useful purpose. Servants no longer roam the upper halls of the three story edifice, nor do lavish parties take place in one of its many rooms.

Instead, the University Student Health Center has comfortably taken over the architectural wonder. Indeed it may seem a rather inappropriate place for a clinic. The stained-glass windows and richly carved wood arch ways are not exactly hospital design. Yet, the staff and facilities it offers are unquestionably complete.

Sylvia Lane, administrator of the clinic, has worked there for 22 years. She has completed three years at Yale-New Haven Hospital, followed by four years at the University from which she acquired her BSN. Mrs. Lane is "very proud" not only of the center, but of the fact that it is licensed by the State of Connecticut. This makes it legal for the clinic to administer drugs, allergy shots, penicillin, and other health aids on the doctors orders, according to Mrs. Lane. The center can also help handicapped students with their special needs.

Aside from these services, the staff of Dr. R.A. Nevine, Dr. R.E. Gaffney and 24 student assistants offers emergency service and a Sex Counseling program.



Sylvia Lane, head nurse at the University Health Center. Photograph by Sharon Wolosky.

If you are hurt or ill and unable to come to the center of your own volition, call security, said Mrs. Lane. Some of the security officers have Red Cross training and all of them are here to assist the student body. If, however, you cannot lift yourself, let security know. They will call an ambulance." Security can be reached at ext. 4911 and the clinic's number if ext. 4712.

The Sex Counseling program is held two nights a week by appointment with Mrs. Lane. Counseling, contraceptive devices and a variety of feminine examinations are offered. All these services are done in the clinic which is on the Linden Avenue side of the center. The front door bell rings in the infirmary and should only be used on weekends, stated Mrs. Lane.

The infirmary is separate from the clinic. It has 13 hospital beds complete with bells to call a nurse and built-in head and foot raisers. There are four television sets donated by the Parents' Association, a whirlpool bath, and a shower/bathroom facility in each room. There is a nurse on duty at all times and visitors will be admitted between the hours of 1:30 to 3:00 p.m. and 6:30 to 8:00 p.m., according to Mrs. Lane.

Aetna Accident/Illness Insurance is available to all students, according to Mrs. Lane, who said that she would like students to consider the insurance coverage and the importance of getting health cards into the center's files so the facility can better serve them.



# Faculty honored...

from page 1

practices and teaches accounting with professional credentials in administration, accounting practice, and scholarly research. He is active in the American Institute of Certified Public Accountants, and is author of many questions for the CPA examinations and articles for "Business Week," "Purchasing World" and other journals.

A Dr. and Mrs. James H. Halsey Professorship, honoring the late Chancellor Halsey who served as the University's president from 1946 to 1962, and his wife Julia, was established by the Parents' Association and was awarded to Dr. Edinberg, assistant professor of gerontology. He joined the University last year from the University of Nevada, where he was an assistant professor in the Division of Health Sciences. He has written and performed music for several media productions on aging, drug abuse, mental health, and interdisciplinary teamwork.

The Benton Professorship, established by the late U.S. Senator and U.N. ambassador William Benton, publisher of Encyclopedia Britannica, was awarded to Dr. Gilinsky, a professor of psychology at the University since 1965. Dr. Gilinsky was one of the first women psychologists to be awarded a research grant by the National Science Foundation. She has been a guest lecturer at the Polish Academy of Sciences in Warsaw and also lectured at universities in Oxford, Keele, Bristol, Zurich, and Amsterdam.

The Bullard Professor of Engineering established by the Bullard Company Charity Foundation has been awarded to Dr. Pressman, associate professor of computer engineering. He has received a major National Science Foundation award for the development of a computer graphics center at the University. He received his master's degree in 1972 from the University and his doctorate in 1976 from the University of Connecticut.

The Second Halsey Professorship was awarded to Robert Preston, concert pianist and head of the piano division in the music department. Preston's performance career has taken him to all the major cities of the United States as well as throughout Europe and South America as a recitalist and soloist with major orchestras. Last

year as the initiator and director of the University's chamber music concerts, sponsored by the Johnson-Mellon series, he brought outstanding musicians to campus.

The Eliphalet Remington Professorship was awarded to Dr. Sethi professor of chemistry. The professorship was established in honor of Remington, a pioneer in the manufacture of firearms, by the Remington Arms Company, Inc. An alumnus of Delhi University and New York University, Dr. Sethi's current research deals with the fields of atmospheric and coal chemistry, and the effect of solar energy on galium arsenide surfaces. This fall he will speak at the NATO Advanced Study Institute on atmospheric ozone.

Dr. Verkhovsky, a newly appointed professor of mathematics, was awarded a Charles A. Dana Professorship. The late Dana was a significant supporter of higher education and awarded University professorships through the Dana Foundation. Born and educated in the U.S.S.R., Dr. Verkhovsky has held many teaching positions particularly in the field of computer science, both in his native country and in the United States. Dr. Verkhovsky is also a systems engineering analyst for Bell Telephone Laboratories, and an author of more than 65 published papers and manuscripts.

The Newman M. Marsilius, Sr., Professorship in Engineering has been awarded to Dr. Staw, and adjunct professor of biomedical engineering. The professorship was established by the Marsilius family and the Producto Foundation in memory of Newman M. Marsilius, Sr. Dr. Staw works with University upperclassmen on technical projects in preparation for the medical and biomedical professions. Dr. Staw is also the recipient of a fellowship in pulmonary research at Norwalk Hospital where he practices as an internist and specialist in pulmonary medicine.

The Hersher Professorship of Law was awarded to Martin Margulies. Professor Margulies was the recipient of the first endowed professorship for the University's School of Law. In a brief journalism career, Margulies published Columbia College's alumni magazine and was an associate editor of "Parade" magazine.

## Campus calendar

### TODAY

VARSITY GOLF TEAM to form. All those interested should sign up in Coach Webster's office in the gym or call ext. 4721.

MASS Will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be celebrated at 5 p.m. in the Newman Chapel.

UB DANCE CLUB ENSEMBLE is offering classes in beginning ballet. Classes are open to all. For further information, call Estelle Gibbons at 333-9863.

CHRISTIAN FELLOWSHIP welcome gathering of fun and fellowship will take place at the Interfaith Center at 8:30 p.m.

### FRIDAY

REBEL WITHOUT A CAUSE AND BADLANDS will be shown in the Bernhard Center Recital Hall at 7:30 p.m. Admission is \$1.

LORD OF THE RINGS will be shown in the Student Center Social Room at 8 and 10:30 p.m.

### SATURDAY

SOCCER TEAM will play Bates College in Kennedy Stadium at 10:30 a.m.

MASS will be celebrated at the Newman Chapel at 4:30 p.m.

REBEL WITHOUT A CAUSE AND BADLANDS will be shown in the Bernhard Center Recital Hall at 7:30 p.m.

STAR-LITE BOWLING will take place in the Bowling Alley in the basement of the Student Center from 9 p.m. to midnight. For more information, call ext. 4492.

### SUNDAY

MASS will be celebrated at the Newman Chapel at 11 a.m. and 9 p.m.

FONES RECEPTION will take place in the Tower Room of the Arts and Humanities Bernhard Center from 3 to 5 p.m.

LORD OF THE RINGS will be shown in the Student Center Social Room at 8 p.m.

### MONDAY

MASS will be celebrated at the Newman Chapel at noon.

SHARED PRAYER will take place at the Newman Chapel at 5 p.m.

MEN'S BOWLING LEAGUE will take place in the Bowling Alley in the basement of the Student Center.

### TUESDAY

MIXED BOWLING LEAGUE will take place in the Bowling Alley.

### WEDNESDAY

RED PIN DAY at the Bowling Alley in the Student Center from 9 a.m. to 5 p.m.

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Info: 878-3009



## Kidd to speak

Retired commander of NATO Atlantic Forces Admiral Isaac K. Kidd, Jr., one of the foremost Allied naval strategists, will review "Foreign Oil and Defense of Our Sea Lanes" on Tuesday at a dialogue lunch for the University's Board of Associates.

The primary issues addressed by Kidd will be United States dependence on overseas oil resources and the security of the Middle East.



# University awarded \$

By LAURIE HOFFMA  
Scribe Staff

The Connecticut Department of Human Resources recently signed a contract awarding \$1.5 million to the University which will allow the continuance of training programs for employees of social service agencies throughout the state.

This money is a part of a federal revenue sharing program called Title XX. According to Edward McGinnis, director of the Title XX program at the University and

dean of the University College, the University was the first institution in Connecticut to receive this kind of Title XX grant to develop graduate and undergraduate training programs.

McGinnis said the University's program, which was inaugurated in 1976, now has more than 500 people taking courses in many areas of human services. The hundreds of courses available range from reality therapy for alcoholics to the early detection of learning disabilities.

"The new programs offered by the University's College of Health Sciences are particularly well-suited to the state's training needs.

Through them the agency employees can improve services to people of all ages and needs in the community," McGinnis said.

President Leland Miles added, "This partnership has had many benefits for the University and social service agencies throughout the state, and we are honored to

be chosen to continue our participation."

The training programs are available to employees of the state Department of Human Resources and agencies who are under Title XX contract. They provide services in day care, home management and maintenance, counseling, adoption services, mental health and alcoholism. The University's departments of counselor education and human resources, elementary education, mental health, and the Center for the Study of Aging are in-

involved in the training program.

Correctional and rehabilitation personnel, vocational and life planning counselors, and other human relation specialists are enrolled in the counselor education and human resources program.

Agency personnel dealing with young children may enroll in the undergraduate early childhood program or the Mod MAP graduate program, which is the first competency-based program of its kind in the state.

# Students needed

By CATHERINE HUGHES  
Scribe Staff

More student input and involvement is needed for a successful Student Center Board of Directors (SCBOD), according to its president, Danny Pollock.

The lack of enough student participation in the planning of campus events has resulted in students not getting what they wanted, said Pollock. He emphasized that SCBOD needs more student input "so that we know what pleases them and we know we are getting something done."

The biggest complaint about SCBOD is that it does not accommodate students' tastes, Pollock reported. However, he said he feels students should get involved to change that situation.

"We try to get more student involvement so that instead of students saying 'we should have had' they will say 'let's have'," he added.

Another of Pollock's concerns is that SCBOD does not reach minority students. "Minority students don't have enough say so their needs cannot be reached. If minority students get involved they will realize they can have input."

BOD has 75 voting members which are divided into five committees: entertainment, video, concert, Carriage House and publicity. Each committee is responsible for the planning and running of the events under its jurisdiction.

Although several of the committees have already planned events, the year's schedule has not been set. The concert committee has scheduled McGuinn, Clark and Hillman formerly of the Byrds on Oct. 7. It has also announced that America is tentatively scheduled for November. However, the contracts for that performance have not yet been signed.

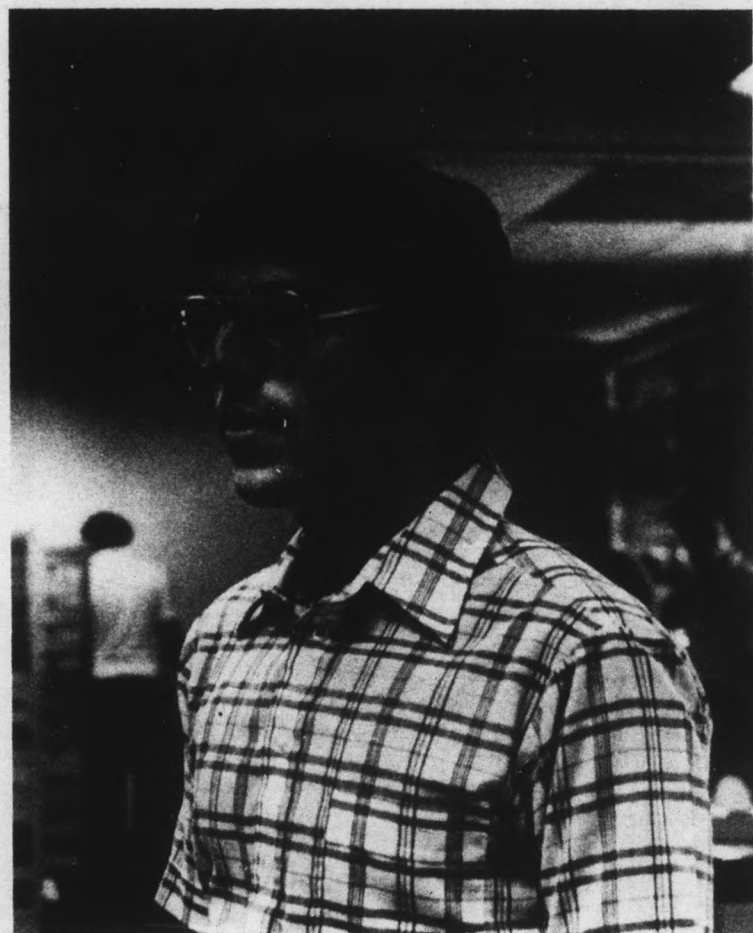
The entertainment committee has set several

dates for mixers, but the bands have not been selected. Pollock said, "We need people who are dedicated to do that." It has also planned a Halloween costume party, a semi-formal in December and a Valentine's Day Ball. Although this March SCBOD will hold another Mad Hatters Ball, it will be quite different from last semester's event. Instead of wearing Alice in Wonderland costumes, participants will be asked to come wearing strange hats, Pollock said.

Plans have also been announced for the Carriage House. Lunch is now being served from 11:30 a.m. to 2 p.m. "We are the only school in the area with a facility such as the Carriage House and students are not taking advantage of it," stated the BOD president. He hopes that the opening of the Recreation Center located in front of the coffee house will result in increased business for the establishment.

Pollock also revealed that the video committee is attempting to obtain better films. However, he states that the admission charge might be raised in order to meet rising prices. The average movie cost to SCBOD is currently between \$500 and \$600 for standard movies with some going as high as \$750. Although the admission fee may be raised from \$1 to \$1.25, Pollock said, "We are against it. Movie prices have been raised almost 200 percent and it is hard to keep good movies at \$1."

Pollock states that all students "are welcomed and encouraged to join." They can do so by attending the meetings held on Monday nights at 9 p.m. in the Student Center Room 207-209. BOD will also be represented in the Carnival of Clubs outside the Student Center on Sept. 20.



Danny Pollack, President of BOD. Photograph by Sharon Wolosky.

# Benamati praises volunteers

Dean of Retention Jackie Benamati praised the work done by student volunteers during last week's orientation.

"I depended heavily on my volunteers," said Benamati. "They never disappointed me."

"One of the worries we had last year when we started the program was if returning students would be willing to give up their time to help new students," Benamati noted. "So far it has worked out very well. They were very kind and helpful to new students and their parents."

Benamati also said the Orientation Volunteers represented a cross section of the campus and

that students usually identified as leaders on campus were willing to take non-leadership roles in the orientation.

Benamati noted about 30 volunteers participated in the summer orientation sessions in June and August. She estimated that 60 participated in last week's orientation session.

Benamati said, "300 to 400 new students were processed last week. Many of those were transfer students." According to Benamati, 700 new students, mostly freshman, were processed during the summer sessions.

## Used Book Sale

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women's committee

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many textbooks.

Sunday Sept 16 9 am - 9 pm

Monday Sept 17 9 am - 9 pm

Jewish Community Center

200 Park Ave.

Bridgeport, Conn.

Call: 372-6567



Albatross performed at the first mixer of the semester in the Student Center Social Room last Saturday night.

## HIGH HOLY DAY SERVICES AVAILABLE AT BRIDGEPORT CONGREGATIONS

Agudas Achim (Orthodox)  
85 Arlington St.  
Bpt., Ct.  
335-6353

Ahavath Achim (Orthodox)  
1571 Stratfield Rd.  
Fairfield, Ct.  
372-6529

Beth El (Conservative)  
1200 Fairfield Woods Rd.  
Fairfield, Ct.  
374-5544

Bikur Cholim (Orthodox)  
1541 Iranistan Ave.  
Bridgeport, Ct.  
336-2272

Bnai Israel (Reform)  
2710 Park Ave.  
Bpt., Ct.  
336-1858

Bnai Torah (Conservative)  
5700 Main St.  
Trumbull, Ct.  
268-6940

Rodeph Shalom (Conservative)  
2385 Park Ave.  
Bpt., Ct.  
334-0159

Shaare Torah (Orthodox)  
3050 Main St.  
Bpt., Ct.  
372-6513

Contact RABBI JEFF X4532 by Tuesday, Sept. 18, for further information

NO CAMPUS SERVICES

Rosh Hashana

Saturday and Sunday Sept. 22 and 23

Yom Kippur

Monday, October 1



# Eigel takes office

By GEORGE DALEK  
News Editor

Dr. Edwin G. Eigel, Jr., former academic vice president of St. Louis, Mo., was selected as the University's vice president of academic affairs by a search committee of faculty, staff, and students in May.

Eigel, who was selected from 250 nominations, succeeds Sharon Klebe, who had served as interim vice president.

University President Leland Miles, who announced the appointment, expressed his appreciation to the search committee for their outstanding efforts.

"Dr. Eigel has demonstrated a remarkable ability to work effectively as an administrator, educator and mediator with faculty,

students, and other constituents," said Miles. "His record of integrity and commitment to high academic standards is impeccable. We are indeed fortunate to have someone who is highly respected in academic circles as a gifted teacher and administrator," said Miles.

Some of the duties Eigel will perform will be to provide leadership in all academic areas, including the educational programs, the faculty, the library and other learning resources, and implementation of the Long Range Plan's academic goals.

"I will also be involved with the core curriculum and the reorganization of colleges in addition to the day to day operation of the University," said Eigel.

He said he came to this University with an "all positive attitude. I have met and worked with a friendly and cordial bunch of people which includes administrators, faculty, and students," he said. "This is a positive aspect of the University which is rare in other universities."

Eigel mentioned four goals he has set for the University. "First, we must strive to provide the highest quality of academic programs possible," he said. Secondly, the students must operate in an environment in which students are concerned about each other, and finally, our educational program must help the student prepare for the total concept of life when they graduate."



Edwin Eigel, new vice president of Academic Affairs.

Dionne Warwick thought  
Red Cross was  
only about hurricanes.



"True. I always thought of Red Cross as a kind of rescue force in times of disaster and little more.

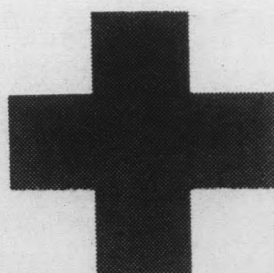
"Then I learned that in towns and cities across America, Red Cross gives the kind of help to individuals that you rarely hear about, because it doesn't make headlines in the newspaper.

"Red Cross, for instance, helps elderly people get to doc-

tors' appointments... and even to the store. They help veterans get back on the track. They teach kids to swim... and how to save lives.

"I found out that if you added up all the different humanitarian jobs Red Cross does in different towns, the number comes to over 100!

"That's why I'm helping to keep Red Cross ready. And why I hope you do, too."



**Keep Red Cross ready.**

## Miles talks

University President Leland Miles reviewed the major efforts of the summer and upcoming events for the next year at the first of biweekly press conferences last Friday.

One of the matters discussed was the University's collaboration with Housatonic Community College and the possible state relationship forseen in the future Miles added that the University position paper on the collaboration has been released to the Connecticut Community College Board and will not be publically released until after the board has had a chance to respond.

After the Community College Board has responded, Miles added, we will have to wait for the approval of the Board of Higher Education.

Another matter Miles discussed was the energy crisis. He said that last year the University was able to reduce fuel consumption 18 percent. He added that the University will have the fuel conservation program this year.

The special possible state relationship was another topic of conversation. Miles said that the University has "no desire to be part of the state system." What the relationship would be is something similar to the collaboration between Penn State and Temple University.

As a part of this, the University is trying to move toward a sense of community. He added he is hopeful that the recreation center will "pull the institution together."

As a part of this sense of community, Miles reminded those present that the New England Association of the National Education Association will be coming here in late October to determine whether the University as a whole will be accredited. Committees of this type check every university every 10 years to see what types of changes the University is making to improve the quality of education.

Sharon Klebe, assistant to the president for Academic Planning, will be in charge of planning a forum through the University Senate to prepare the University community for ten committee inspection. Miles added that normally the committee asks a University to prepare a self-study in preparation of the committee's visit. He explained that the accreditation committee agreed that the Long Range Plan would be the basis of their evaluation of the University.

In closing, Miles commended the Office of Residence Halls on the excellent vandalism record last year especially in Bodine Hall which was at one time the most vandalized residence hall.



# David does damage



Driftwood, rather than autos, covered the road in Seaside Park early Thursday morning as the 70 m.p.h. winds of Hurricane David pounded the Bridgeport shoreline. Photograph by Kevin Hagan.

## Seaside slaying

A 16-year-old Bridgeport youth was shot and killed by a Bridgeport city police officer in Seaside Park Sunday night after he allegedly pointed a gun at the policeman and threatened to shoot.

The youth was identified as David Gastia of 139 Alsace Street. The incident occurred on Atlantic Street, at Waldemere Avenue, near the Seaside Park beach, shortly after 7:30 p.m.

Gastia was shot in the head by Officer Ralph J. Confinante and died at 9:21 p.m. in Park City Hospital, where he had been taken by city ambulance.

Supt. of Police Joseph A. Walsh said a preliminary investigation showed Confinante had "acted properly" in defending himself.

Police Inspector Anthony P. Fabrizi said Gastia reportedly had walked up to Special Constable Leonard Grace, a park patrolman, who was sitting in his cruiser in the park, and for no known reason pointed a pistol at him. The constable said he started to radio Police Headquarters for assistance, but before he could give his location, the youth threatened to shoot him. Grace said he jumped out, and the youth chased him around the car with the pistol. At one point the youth jumped up on the hood and aimed the pistol at Grace telling him he was going to kill him, police said. The constable rolled on the ground and took cover,

and at this point the youth jumped into the cruiser and drove away, heading for the west end of the park. Det. Paul Podany, one of the several investigators on the case said Grace ran to an ERS (Emergency Reporting System) box nearby and called for assistance. At least three police cars were dispatched to the park. Officers Robert Synder and Peter Huninski spotted the stolen cruiser being driven along Atlantic Street and gave chase.

After driving a short distance, the youth reportedly jumped from the cruiser while it was still moving and ran to a nearby fence, where he stopped. Meanwhile, the cruiser continued on, driverless, across a grass area, where it spotted by Confinante, who was in another cruiser, according to police.

When Synder and Huninski saw the youth was armed, they moved their police car back, took cover behind it, and ordered Gastia to put down his weapon, said Fabrizi.

The youth instead turned the weapon toward Confinante, who was across the street checking the stolen police car, according to Fabrizi. He said the youth then told Confinante that he was going to shoot him, and Confinante fired one shot with his service revolver. Gastia fell wounded to the sidewalk, with a .22 caliber automatic pistol still in his hand.

## News briefs

### Help available

A Not So Sure Workshop has been planned for students who are not sure of their majors, or who feel the need to focus on career aims. The Not So Sure Workshop is presented through the collaboration of Paul Sopchak, career office; Ginny Hughes, counseling; and Lou Gidding, Arts and Sciences co-op. For information and registration contact one of the above or phone ext. 4042.

The workshop will take place on Wednesdays 3:00 to 5:00 p.m., until Oct. 3 at Bryant Hall. One feature of the workshop will be the application of the Strong-Campbell Inventory.

### Center open for use

The Campus Information Center, located in the lobby of the library, has information about almost any aspect of the University community. Students should feel free to utilize the information that the Center has by either going to the center or calling ext. 4016.

### Typewriters available

Five typewriters have been placed in the Junior College building for use by any University student. They are available from 8:50 a.m. to 5 p.m. for students who wish to use them for term papers, assignments, etc. Arrangements for their use can be made by contacting Roberta Schmidt in the Junior College building, Room 101A.

### Discussion group open

The Panel of American Women in New Haven and in Fairfield are looking for women of any age, race, religion or political beliefs who are willing to discuss incidents of prejudice experienced by church groups, synagogues, schools and civic organizations.

For more information call Beth Lion at 272-9709 or 989-8980 in New Haven or Shirley Yates at 333-2655 in Fairfield.

### Temporary workers needed

The U.S. Census Bureau is in need of temporary census workers. The job is for three to four weeks and will be paid on a per-address basis.

The duties include compiling lists of addresses of each dwelling unit included in the 1980 census.

Applicants should contact the State Employment Office at 816 Fairfield Avenue.

### Minerals on show

The Geology Unit of the College of Arts and Sciences, and the Division of Continuing Education at the University, will present the Second Annual Gem and Mineral Show with dealers exhibits, lectures, prizes and a snack bar. The event is Sept. 29 and 30 from 10 a.m. to 5 p.m. in the Alumni Hall Student Center. There will be \$1.00 donation.

### Freshman needed

Any freshman interested in running for president or vice president of their class should pick up a petition from the Student Activities Office by Sept. 20. Elections will be held on Sept. 25 and 26.

### Guide available

A Reference Guide to the United Nations, giving a breakdown of the international organization's specialized Agencies, voluntary programs, personnel, principle agencies and other facets is available through the Scribe Office by appointment. The guide can not leave The Scribe Office in Room 228, Student Center, ext. 4382.

### Discussion group forming

Soviet troops in Cuba? Conference on Zimbabwe Rhodesia? Vesco affair? New Hampshire primary? An informal discussion group for those interested in current issues, or committed to national and international politics and events, is forming. The group will be focusing on major events once weekly. If interested, please come to the Faculty Lounge at 4:30 p.m. Monday with an open mind and thoughts for an agenda. For more information contact Jane Austin at 655-4795.

### YMCA sponsors run

The Sri Chinmoy 10 Mile Run will be on Sept. 23 at 11 a.m. at the Greenwich Y.M.C.A. on Route 1. A \$4 entry fee will be charged for this third annual running of the event. Although entries are accepted until Sept. 20, entrants who haven't applied by today will not receive a commemorative T-shirt. For information call 259-1291 or 661-8893.

### Fall 1979 schedule

Yom Kippur - No classes	Oct. 1
Mid-semester	Oct. 26
Classes end at 3:50 p.m. (No classes 4-10:15 p.m.)	Nov. 21
Classes end 10:15 p.m.	Dec. 17
Day/evening final exams (8 a.m.-6 p.m.)	Dec. 18-21
Day exams (8 a.m.-6 p.m.)	Dec. 22
Winter recess	Dec. 23-Jan. 16

### Calendar material needed

Any committee, group, or person wishing to have an event announced in The Scribe's Campus Calendar, must submit complete information by Friday at 5 p.m. to The Scribe Office in the Student Center, Room 228.

**Starting This Friday**

**and Every Friday**

**T.G.I.F.**

**Thank God It's Friday**

Student Center  
Lounge/Reading Room  
Free Munchies  
Live entertainment



20 Different  
Kinds  
of Mixed Drinks  
Heineken - Michelob  
Lowenbrau  
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**3:00 p.m. to 7:00 p.m.**





# The Scribe

## Editorial Section

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### Editorial

## Rec rumors rebuffed

We're only one week into the semester and already the perennial campus rumors are flying fast and furiously. The latest, and loudest, is that full time students wishing to use the Wheeler Recreation Center, which opened Monday, must pay for rental of tennis, badminton, and racketball court time.

As is the case with most rumors, this is not true. The \$20 recreation fee tacked on to full timers' tuition is the only charge levied for the use of the center's facilities, according to Dr. Thomas Sawyer, its director.

Full time students and their spouses can enjoy the center's facilities for a \$30 fee and full time students with families can bring the entire troop for a \$55 fee.

A fee schedule detailing the cost of access to the center for part-time students, faculty, University employees, and alumni should be available at the center this week, according to Sawyer.

The only additional charges for full time students using the center are for badminton, tennis, and racketball racket rentals, and the rental of towels and locker space, Sawyer said.

Despite the less than regulation sized swimming pool, the lack of full length lockers, and only one weight room for both men and women, it looks like the University has made a significant addition to the quality of life on campus with the Wheeler center.

However, apparently in the interest of public relations, the University administration incurred the wrath of a number of sophomores, juniors, and seniors by opening the center to incoming freshman and full time transfer students on Sept. 4 and 6.

The upperclassmen, quite rightfully, questioned the fairness of letting the new students, who have only paid the \$20 recreation fee once, have access to the facility on those days while students returning to the University for another year were turned away by its staff.

Students who have been paying the recreation fee each semester since it was instated in Sept. 1978 surely have as much a right, if not more, to use the center when they wish as the new students. If the center is open to one portion of the University community, it should be open to everyone.

It seems that this infringement upon the rights of upperclassmen was committed as a public relations vehicle for the office or retention.

The retention office, according to Sawyer, requested that the center be open to freshmen and transfer students for several hours on each of those three days. He simply did his job and complied with that request.

Sawyer said the retention office felt that, for reasons of retention, it would be best for the new students to see all the campus facilities during their first week here.

Although Sawyer had been hard at work preparing activities and training staff for the center so it would be ready to open Monday, time was taken from the center's schedule to accommodate the special privileges for the newcomers.

Admittedly all the students who used the center during those three days weren't freshmen. By hook, crook, or little white lie some upperclassmen managed to get in.

However, the University's concern with impressing its new students and their parents with the center, and thereby adding another

plume to its feathered crown, indicates somewhat misplaced ideals.

Not only did it slight the returning, loyal students, but it inconvenienced the center's operation at a crucial pre-opening time. Sawyer said last Friday that keeping the facility open to freshmen, even for a few hours, on those three days was "enough of an inconvenience, because I'm going to have to work some of my people on Saturday and Sunday to complete their training."

We all know the importance of the University's image. If the school can't keep students, its reputation will decline and our degrees won't be worth the paper they're printed on. However, there should be logical prior-

ities where public relations is concerned, even for something as critical as retention.

If the University's efforts toward a solid image offend students currently enrolled here or interfere with the smooth operation of any campus facility those efforts are self-defeating. The best way in which the University can keep its image, rather good in educational circles, unstained is by offering quality services indiscriminately to all students and by coordinating its departments and efforts in such a manner as to avoid interfering with each other.

If students are treated fairly and equally here at the University, they will be the school's best possible public relations medium after they graduate.

## The Scribe

welcomes

all letters and commentaries

from any member

of the University Community

## The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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## Letters...

Editor;

Please allow me to introduce myself: My name is Henry Brown. I am an inmate at Auburn Correctional Facility, here in Auburn, New York.

I am not in contact with my family or friends and at this time have no one to correspond with.

It would do me good both physically and mentally to establish a pen-pal relationship with any student (or faculty) who has a sincere desire to write.

It makes no difference if the person is black or white, male or female, young or old, so long as they have a sincere desire to write.

I am black, 28 years old (Nov. 3) and serving a five year sentence with an anticipated release date sometime in 1981.

I would greatly appreciate it if you would publish my request in your student paper. I will enjoy hearing from any student or faculty willing to write. Those wishing to write can write to me at this address below.

Thank you very much.  
Henry Brown

HENRY BROWN  
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# Young was a martyr

By FRITZ MELISCH

Recent events in the arena of International diplomacy have pointed to an impending change in U.S. policy in the Middle East. From a staunch supporter of the supposed underdog, Israel, the U.S. is changing into a champion of Palestinian rights, or at least this will be the image that the U.S. government will desperately try to convey in the future.

What is some of the background of this unlikely course of events? I say unlikely, because until recently the aggressive policies of the Israeli government were nothing but justified self-defense, the P.L.O. an organization of "terrorists" not fit to be seen with, and the Arab people in general blood-

thirsty fanatics bent on destroying a nation created in our own image.

Andrew Young, the unfortunate U.N. ambassador, seems to have been chosen as the Carter administration's guinea pig for testing its intended policy shift. The good man resigned for violating one of the heretofore golden rules of U.S. foreign policy, namely having a talk with a P.L.O. official, and thus acknowledging the existence of the organization. Young is certainly not the only one guilty of such an offense. If one can trust the media, there has been a rash of incidences of a similar kind in recent weeks, and one also hears that "the disease" has been going around for quite some time.

The U.S. ambassador to Austria for one had talks with P.L.O. representatives at about the same time Young did, and, surprise, surprise, an Israeli foreign minister consulted with P.L.O. officials recently. Furthermore, it has been learned that the U.S. government has maintained contacts with the P.L.O. for quite a while now, and, indeed, it would be naive to assume otherwise.

Of all the folks in the world, only the average American citizen is made to believe that Young was sacrificed for speaking out for a new, and of course more sensible, course of American policy toward the Palestinians, when in fact such a course is already a fixed deal.

What we have here is a severe case of shadow-boxing. A comical opera staged by our elected officials in Washington to conceal the drama unfolding behind the stage. Why, one may rightfully ask, such elaborate deception? Well, instead of going right out and saying to the American public, "Based on this and that, we have come to the conclusion that we ought to change our policies toward the Palestinians," our top brass has traditionally chosen to first probe and then mold public opinion so that in the end everybody is convinced that the government's policies are in the best interest of the nation.

Disagreement, dissent, massive opposition? Unthinkable! There are posts,

terms in office, \$50,000-plus incomes, and numerous other pay-offs to be considered, and obviously they are considered more than honesty in the conduct of government despite the supposed claims and heavenly connections of the nation's top peanut. Not much has changed since Tricky Dick left office.

The only thing I find sad- dening in this course of events is the fact that the Carter administration's highest ranking black official was chosen as the "martyr" of a new Mid-east policy. This is a poor commentary by our government on the capabilities of black policy makers. And now let's see, who was it that said politics is a dirty business...?

## News of interest Odd-Even

Connecticut became the last New England state with an odd-even gas rationing system to end the program Friday at 12:01 a.m. by order of Gov. Ella Grasso.

Now motorists throughout the state, particularly in Fairfield County which reportedly had the state's longest gas lines and the most trouble adjusting to the system at its inception of all Connecticut counties, can fill up when they want, although they must still abide by the rationing system's minimum purchase requirements.

Praising the cooperation of state residents and gas dealers, Mrs. Grasso said a reduction in gas consumption and an improvement in the state's gas supply made it possible to end the program, which took effect on June 20.

The gas supply in Connecticut is still lower than in previous years and as a precaution the governor said she would keep the minimum purchase requirement to prevent the topping off of tanks and retain the requirement that gas stations in the state post their pump service hours.

Mrs. Grasso said she was keeping the posting requirements to help keep the public informed about gas availability.

Drivers of four-cylinder vehicles must purchase at least \$4 worth of gas and drivers of six-or-eight-cylinder vehicles must buy at least \$6 worth in the state under the minimum purchase mandate.

New York, New Jersey, and Rhode Island ended their odd-even rationing plans on Sept. 6. Pennsylvania Gov. Richard Thornburgh ended that state's rationing plan Saturday.

New York Gov. Hugh Carey suspended that state's minimum purchase requirement, but Gov. Brendan Byrne of New Jersey kept the Garden State's minimum purchase requirement in effect.

Odd-even rationing programs continue in the United States in parts of Virginia, California, Maryland, and in the District of Columbia.

## Rape survey

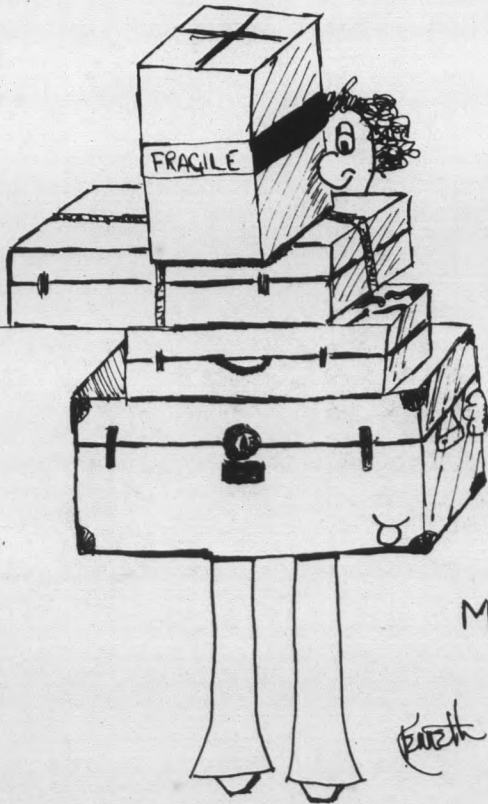
Young black or minority woman walking alone at night are the most likely victims of rape, according to a survey recently released by the Law Enforcement Assistance Administration.

The federal government agency's survey of rape victims in 26 cities in 1974 and 1975 indicated black and other minority group women were more than 1.7 times as likely to be raped as white women.

"A small proportion" of black and other minority women reported their attacker was white, according to the agency. The results of the survey indicated white women between the ages of 12 and 19 had a higher incidence of rape attempts than minority women of the same age group, the agency reported.

A woman walking alone in public areas between 6 p.m. and midnight is more likely to face a rape attack, the agency's survey indicates.

The agency suggested that women avoid being out alone at night, because few rape incidents involve more than one victim. Women who tried to protect themselves by screaming, running away, or fighting back greatly increased their chances of being hurt, the agency reported.



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Publisher's Representative



# Arts

## "Breaking Away"

By D.E. MOSER  
ARTS STAFF

"Breaking Away" is an attempt to find honesty in a commercial industry. Director Peter Yates and screenwriter Steve Tesich try to synthesize slick commercial entertainment with a deeply felt consciousness. The attempt is gallant, if not altogether successful. For the most part "Breaking Away" is a sincere, but uneven film about people and winning.

Basically, the plot concerns a group of recent high school graduates coming to grips with adulthood. The four youths put their dreams to test in the "real world" of Bloomington, Indiana, home of Indiana University. The viewer is immediately made aware of the overblown animosity between the college students and the townies. Dave (Dennis Christopher), the group's featured character, dreams of racing with the Italian bicyclists. Mike (Dennis Quaid) yearns to maintain his high school quarterback status, but is jealous of the collegiates' superiority. The follower of the group, Cyril (Daniel Stern), only wants to continue with life as it comes. Finally there is Moocher (Jackie Earle Haley), a veritable stray who is discretely establishing a solid future with his girlfriend.

Dave's desires to become a champion bicyclist lead him to adopt an Italian accent. His mother (Barbara Barrie) vicariously relives her more impetuous days by encouraging him to follow these dreams. Dave's father (Paul Dooley) combats the foreign infiltration, complaining about all those "ini" foods and names. But somewhere behind the father's hard-nosed exterior lies a heart that longs to be young again. The film spends a great deal of time showing how these middle aged parents recapture their youth.

The presence of Indiana University serves as constant reminder of "the way things should be." The middle class townies are meant to feel their inferiority. The college students call the townies "Cutters" in reference to Bloomington's stonecutting industry. The battlegrounds vary with each confrontation between the cutters and the collegiates. Mike is defeated in an impromptu swim meet held in an aban-



Dennis Quaid, Daniel Stern, Dennis Christopher and Jackie Earle Haley in "Breaking Away," currently at the Merritt Cinemas in Bridgeport and at the Fine Arts Two in Westport.

doned quarry. Cyril is beat up outside a dormitory by the jealous campus Casanova. The cutters are again outmatched when an irate Mike starts a brawl at the student union. The final fight for territory leads them to the racetrack of the "Little 500." The cutters feel as if their hometown has displaced them. Even Dave's father admits that he, too, feels the same way. The father (himself once a stonecutter) states that the stones that make up the college seem to have become too good for the men who shaped them.

Yates, a director whose credits include "Bullitt" and "The Deep," has tried to abandon the action genre. The film is most successful when serene; most annoying when action and comedy are artificially induced. At times the film explores personal moments and thoughts. Yates seems satisfied with these leisurely moments, but nervous of their impact. He and Tesich, therefore, create situations which live up to the pacing without advancing the story or characters. One painfully "cute" scene crosscuts Dave's wooing of a college girl, with his

mother's seduction of the father. The scene does elicit much laughter, but it is more the laughter one might encounter with the antics of "Three's Company." An occasional measure of plasticity seems to be necessary to insure box office appeal.

Technically, "Breaking Away" is appealing in a manner suitable to the events. The cinematography by Matthew Leonetti conveys a proper amount of serenity or excitement when appropriate. The racing finale is made visually exhilarating by combining quick editing with dramatic camera movements. Patrick William's adaptation of the Italian classics is stirring when appropriately used. As an extension of Dave's halcyon days, the music is an apt translation. With the comic antics it becomes heavy and portentous.

Indeed, Yates' direction glosses over the script's major inadequacy, the ending. As with all sporting movies, "Breaking Away" seeks to reconcile everything with a showdown. The racing sequence is truly captivating, but there is an

emptiness at its center. Yates and Tesich have abandoned many of their central characters, focusing entirely on Dave and his parents. The race ultimately negates Cyril, Mike and Moocher. To worsen matters, the epilogue ignores them completely. For some reason, their futures are unimportant to Yates and Tesich. The race was meant to settle all those matters.

The acting in the film is generally very good. As Dave, Dennis Christopher brings necessary sincerity to a role which could have easily become quite ludicrous. Jackie Earle Haley's Moocher complements Christopher's Dave with an understated sense of rebellion. Dennis Quaid makes Mike into an appealing jock. Cyril, the most ignored character, appears to be quite talented in his few screen moments. Barbara Barrie and Paul Dooley have a greater challenge in portraying the broadly drawn parents. Barrie faces better by relying more on personal charm than the often silly script contrivances. As the father, Paul Dooley is sometimes unbearably affected,

sometimes quite affecting, depending on the script. Yates and Tesich have settled for cartoonish parents, in sharp contrast to the carefully realized adolescents.

"Breaking Away" depicts commercial devices far too readily, rather than continuing the exploration of the smaller, more revealing moments. When Yates does produce a few of these brilliant moments, his artistic ability is obvious. The most touching scene which comes to mind occurs when adoring friends crowd around the ecstatic cutters. Cyril, alone in the adoring mob, searches longingly for his own admirers. The image is not dwelled upon, simply observed.

The heart of "Breaking Away" lies within simple moments. The spectrum of truth can be glimpsed through a glance or a verbal suggestion. The slick action and comedy sequences make "Breaking Away" accessible to the box office. All the important observations, however, take place off the racetrack.

### Biography:

## Peter Yates

Born in Aldershot, England, Peter Yates has spent the major part of his life working in the Arts. He began his training at the Royal Academy of Dramatic Arts, where his classmates included Richard Harris and Diane Cilento. Upon graduation, he worked with several repertory companies, including Dundee in Scotland and Worthing in England.

Yates then left the Theatre for two years to pursue a career in auto racing. He began as a driver

and worked his way up to administrator for such champions as Sterling Moss and Lance Macklin. The young Yates used this skill to gain stunt driving roles in many films.

Yates began his career in films as a dubbing editor for foreign films in England. Three years later, he became assistant director on such critical and popular hits as "The Guns of Navarone" and "A Taste of Honey."

For his first assignment as a

director, Yates went back to the Theatre to do two Edward Albee plays, "The American Dream" and "The Death of Bessie Smith" at London's Royal Court Theatre.

The British Musical, "Summer Holiday" was Yates' first directorial effort, followed by "One Way Pendulum" and an action-packed adventure film entitled "Robbery". Actor Steve McQueen was so taken by the film's thrilling chase sequence, that he asked Yates to direct his

upcoming project, "Bullitt", a film which has become a classic in that genre.

Director Yates' other credits include "John and Mary", "Murphy's War", "Hot Rock", "The Friends of Eddie Coyle", "For Pete's Sake", "Mother, Jugs and Speed" and "The Deep".

Prior to "Breaking Away", Yates directed "A Passing Game" featuring William Atherton at the American Place Theatre in New York.

## Films coming soon to a theater near you

The following is a sampling of films listed in Variety's Film Production Schedule for the coming year:

"Chapter Two," Screenplay by Neil Simon, Directed by Robert Moore, Cast: James Caan, Marsha Mason, Valerie Harper, Barnard Hughes, David Greena and Joseph Bologna. (Columbia).

"Urban Cowboy," Screenplay by Aaron Latham, Directed by James Bridges, Cast:

John Travolta, Wayland Jennings, and Madilyn Smith. (Paramount).

"Heaven's Gate," Screenplay and Direction by Michael Cimino, Cast: Kris Kristofferson, Christopher Walken, John Hurt, Jeff Bridges, Isabelle Huppert, Sam Waterston and Brad Dourif. (United Artists).

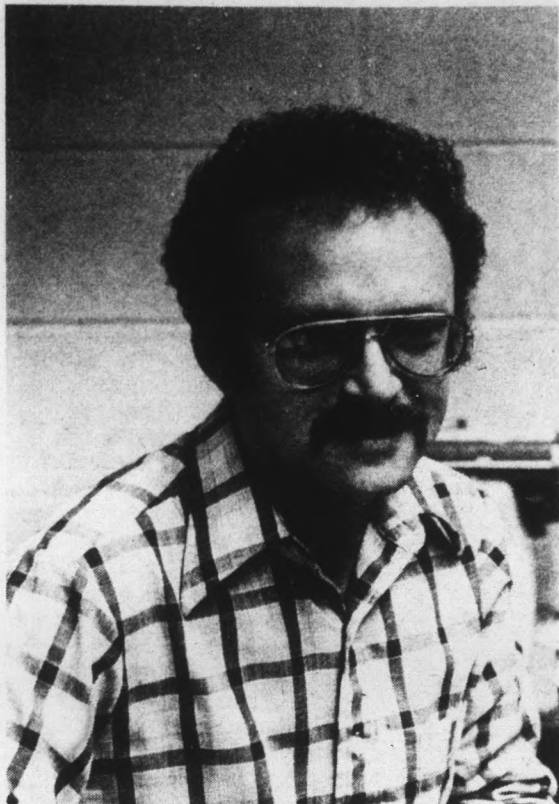
"The Incredible Shrinking Woman," Screenplay by Jane Wagner, Directed by Joel Schumacher, cast: Lily Tomlin, Ned Beatty and Charles Grodin. (Universal).



# Arts

Theatre department

## A whole new look!



Charles Flaks

By BERT BERNARDI  
ARTS EDITOR

The Theatre Department has a whole new look this year! With twenty new students, two new full time faculty members and two recently hired part time instructors, the curtain will rise on fresh ideas and an exciting season of productions at both the Mertens and Arena Theatres.

Professor Gloria Thayer, who served as the summer's temporary chairperson, sees many positive things happening for the department this year. Among those are main stage productions of "The Glass Menagerie," "The Importance of Being Ernest" (both of which Thayer will direct), and a performance of The Musical Theatre Workshop. Though still in it's working stages, Thayer is hopeful that the group will present a cabaret-style revue featuring the best of Broadway.

The department attributes the large enrollment to



Paula Frank

Photographs by Sharon Wolosky

many events sponsored in the past year. The Connecticut High School Drama Festival and The American College Theatre Festival gave many young students a chance to see the facilities here. A special program set up with area high schools by Bernhard Center Building Manager David Gregory gave many students a chance to experience, through workshops, what Theatre Arts is like here.

Included in the new staff this year is Paula Frank, instructor of theatre, who will assume the position of Department Coordinator. Besides teaching Fundamentals of Acting and Introduction to Theatre, Frank will take on administrative duties by devising a new curriculum and organizing program development.

Frank holds an MFA in Directing from The University of Oregon and has most recently taught acting at The University of Arkansas. She is here at Bridgeport on a one-year appointment. At that time, a



Gloria Thayer

full time Chairperson will be hired.

Another new face is Charles Flaks, assistant professor in Theatre. He will be teaching the "Backstage" Art of the Theatre with classes such as Scene Design and Stagecraft. The new faculty member will also hold the position of Technical Director on departmental productions.

Flaks holds an MFA in theatre from Brandeis University and comes to Bridgeport from Manchester State College in Pennsylvania, where he worked as Technical Director.

Other events for the Theatre Department's busy schedule are visiting Professor and lecturer Harold Clurman, author of "On Directing" and co-founder of The Group Theater with Lee Strasberg, Geraldine Fitzgerald in The Johnson & Mellon sponsored musical evening entitled "Streetsongs," and a dance concert and workshop presented by resident dance company Kathryn Kollar and Company.

## Spotlight

### Auditions to be held

The Musical Theatre Workshop will hold general auditions tonight in Room 113 of the Bernhard Arts & Humanities Building at 7:30 p.m. For information, call the Theatre Department at ext. 4022.

### Theatre tryouts

Try-outs for the Theatre Department's production of Tennessee Williams "The Glass Menagerie" will be held on September 19 and 20 at 7 p.m. The location is in the Bubble (Arena) Theatre in the Bernhard Arts & Humanities Building. Production dates for "The Glass Menagerie" are set for early November. For information, call Gloria Thayer at ext. 4022.

### Upcoming films

At SoNo Cinemas in Norwalk: Luchino Visconti's "The Innocent" (tonight & Friday, 7:30 & 9:15); Terrence Malik's "Days of Heaven" (Sept. 15-18, 7:30 & 9:20); Area premiere of Billy Wilder's "Private Life of Sherlock Holmes" and "Murder by Decree" (Sept. 19-21, 7:15 & 9:30, respectively). Admission is \$3.00, Students 99 cents, Mon.-Wed. (866-9202).

### Poetry contest

A poetry contest worth \$200 and book prizes as well as free printing for all accepted poems in the American Collegiate Poets Anthology, is being sponsored by International Publications.

Deadline for all entries is October 1. All work must be original and unpublished. For more information, write International Publications, P.O. Box 44927, Los Angeles, Ca. 90044.

### Auditions open

General auditions for the Downtown Cabaret Theatre will be conducted on September 17 at 6:30 p.m. at the Bridgeport Theatre located at 263 Golden Hill Street in Bridgeport.

Those interested in auditioning should mail one photo and a resume in advance to the theatre and make an appointment by calling the theatre's administrative office. Those auditioning should prepare to sing one ballad, one up-beat tune and to read a scene from a script.

### Penwomen exhibit

A juried show by members of the Connecticut chapter of the National League of Penwomen will be on exhibit at the Museum of Arts, Science & Industry from September 15-23.

The exhibit will feature art pieces in all media including crafts, pottery, weaving and jewelry. Commercial art and photography will also be displayed at the exhibit. Winners will be eligible to compete in the national Penwomen's show which will be held in Washington, D.C. in 1980.

The National League of Penwomen is an organization of women who have met specific qualifications in the disciplines of art, music and letters. There are six branches: Fairfield County, Greater Hartford, Greenwich, New Haven, Pioneer and Nutmeg. Mrs. Joan Morris of Stamford is president of the Connecticut Chapter.

The Museum is located on Park Avenue in Bridgeport. Further information can be obtained by calling 372-3521.

### Babes in toyland

Sid and Marty Krofft's puppet-and-live-action musical, "The Babes in Toyland," will complete rehearsals and open it's pre-Broadway tour October 31 through November 4 at the American Shakespeare Theatre Connecticut Center for the Performing Arts. The play will later travel to Detroit, Cleveland and Philadelphia before opening at The Felt Forum in New York.

"The Babes in Toyland," featuring a new musical group called "The Babes," is based on the 1903 Victor Herbert musical. Both original Herbert songs and some new musical material will make up the score.

Other attractions at the Stratford Theatre include John Raitt in "Man of Lamancha" (Sept. 25-30) and "The Magic Show" (Nov. 27-Dec. 2). For information, call 375-5000.

### Open auditions

The Company, Inc. announces open auditions for "Not Now Darling" on Tuesday, September 18. Located in North Haven, the group will hold it's auditions at the Mildred A. Wakeley Center at 7 Linsley Street. The casting director will be looking for six women and five men of all types. For information and directions, call 239-5321, ext. 372 from 9 to 4:30 p.m. daily.

## Horsemen

Columbia Pictures Christmas release of 'The Electric Horsemen' will receive its gala world premiere on December 12 at the Pliit Century Plaza Theatre in Century City. The year-end premiere is an annual tradition in the theatre mounted by the Cedars-Sinai Women's Guild to benefit the Los Angeles based Hospital. Robert Redford and Jane Fonda star in the film which is directed by Sydney Pollack.

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**THE SCRIBE**



# Arts.....

## Yale Rep opens season

By BERT BERNARDI  
ARTS EDITOR

The Yale Repertory Theatre has announced four of its seasons seven shows. The Rep, which over the past thirteen years has established itself as one of the foremost professional theatres in America, will be presenting its new season under a new Artistic Director, Lloyd Richards.

The opening presentation at The Rep will be John Guare's "Bosoms and Neglect." The play is a zany, brainy examination of parents, children and what happens when relatives lose sight of their relationships.

Playing in repertory with the Guare comedy is Peter Handke's "They Are Dying Out," and American premiere which portrays the hermetic world of corporate business men in a comic and surreal manner. It is a biting, wry commentary on the cult of mass marketing and its creators.

"A Lesson From Aloes" by Athol Fugard is a deceptively simple story of the pressures brought to bear upon the bonds of marriage and friendship by a society where deception, suspicion and betrayal are ingrained in the fabric of life. The play is written and will be directed by the most noted playwright in South Africa. This American premiere will be presented sometime this spring.

Along with the Fugard play will be one of Shakespeares' most grotesquely comic plays, "Timon of Athens." This classic traces the career of a man of wealth who, through over-generosity and fiscal irresponsibility, loses his money and, with it, friends, reputation and his place in the world. The distinguished actor, James Earl Jones, who will join the repertory company for "A Lesson from Aloes," will play Timon.

In past seasons, The Yale Rep has presented such notable works as the premiere of "Wings," Sam Shepards Pulitzer Prize-winning "Buried Child" and Edward Bonds "Bingo," the first play ever to win and Obie Award outside New York City.

This year, the rep will also present a classical comedy, a new play by a young American writer, a new translation of a Russian masterpiece, and a comedy now being written especially for The Rep by one of America's leading playwrights.

Information on The Yale Repertory's subscription can be obtained by writing the Theatre Office at 222 York Street, New Haven, Connecticut, 06520.

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## Top 10 films

"Variety" lists the following as its top ten grossing films for the week ending August 29:

1. "The Muppet Movie"
2. "Star Wars"
3. "The Amityville Horror"
4. "More American Graffiti"
5. "Dirt"
6. "The Seduction of Joe Tynan"
7. "Moonraker"
8. "The In-Laws"
9. "Breaking Away"
10. "North Dallas Forty"



# Arts

## A lengthy revenge



By **BERT BERNARDI**  
ARTS EDITOR

The Kingdom of Inania was the setting for Ruth Anne Baumgartner's "The Revenge Tragedy" which was presented last weekend at the Carriage House Coffee House. Though the play proved entertaining, many of its good points became muddled in its three and one-half hour format.

The theme of the show deals with the problems facing universities today; the decline of the disciplines and the dominance of financial concerns (and per-

haps a slight resemblance to last year's strike here at the University). Baumgartner uses characters to represent elements in the academic environment; Bursario, Grammario, and Historio are only a few of the twenty-six characters who set the scenes.

The author, a part-time instructor at the University, has written the play in a Shakespearean parody form. It is accurate, funny and often very effective. The problem is in its length; it is presented in five acts. Although the show opens and closes with a fast, up-beat pace, the middle

sequences become tedious and slow moving. The laugh lines become far and few, and in a farcical piece such as this, those laughs are needed to keep the audience alive. Perhaps some cutting of unnecessary material could bring these scenes to life.

Director Alexander Kulcsar has brought together the large cast which includes both students and faculty members. Standouts in the cast included Bets Ritter as the somewhat sex-starved Supina; Charles Schneiderhan as the brave, revengeful Tutorio; Georgianna

Lillis as the fair, but suffering virgin, Linguista; Mark Landers as the wise and aged Tenurio and Toby Moore as Giargonia, the bawdy bawd. The remainder of the cast, instead of working as an ensemble, seems collectively and individually to be fighting for the center spotlight. Too many of the actors create "business" in order to upstage other cast members.

Kulcsar sets the stage with an over-simplified, brightly colored set, which aptly compliments the absurdist humor and campy acting style of the play. Again,

costumes are bright and basic. Together with the set, the stage visually appears to be a third grade children's Christmas pageant. This idea is very interesting and helps to make the lengthy piece at least easy to look at. The informal set-up of the Carriage House itself makes the formality of the play less objectionable.

Even with its problems, "The Revenge Tragedy" has delivered an entertaining evening of original theatre. Good luck to all of the surviving "Pedagoggios" in the world (and on campus).



## CHARLIE CHAPLIN

The Sono Cinema of South Norwalk will be presenting a festival of classic comedy films on Saturday afternoons beginning September 15 through December 1. Among the films that will be shown are: Charlie Chaplin in "The Idle Class" and "The Kid" (Sept. 15); Buster Keaton in "Sherlock Jr." and "The General" (Sept. 22); Harold Lloyd in "Safety First" (Sept. 29); W.C. Fields in "Never Give A Sucker an Even Break" (Oct. 6); Laurel and Hardy in "Sons of the Desert" (Oct. 13); The Marx Brothers in "Duck Soup" (Oct. 20); A Max Fleischer cartoon retrospective with Betty Boop, Superman and "Gullivers Travels" (Oct. 27) and a Three Stooges Day featuring five of the team's best shorts (Nov. 3). All of the films will begin at 2 p.m. Admission for the festival is \$2.50.

Directions: From Bridgeport, take Route 95 South to Exit 15 (South Norwalk). Take a left on to Main Street. Go straight through three lights and bear right at the monument. Take a left into the Citytrust parking lot. The cinema will be on your right. For any other information call 866-9202.

## Tactile exhibit: Touch and go

A new "Hands-on" exhibit is currently on display at the Museum of Art, Science & Industry at 4450 Park Avenue in Bridgeport. This exhibit is perhaps the first of its kind in that it is of special interest to those who are blind or visually impaired. In the new Tactile Gallery, visually handicapped people will be able to see the art using their sense of touch.

Viewers can feel their way through the black painted room with small amber lights in the corridors. A narrow bar provides a trail which leads viewers through the exhibit. The various clay, bronze and marble pieces may be identified by Braille labels which describe each artifact.

The exhibit should be equally exhilarating for those the sighted as well as the handicapped. However, for those who wish to simulate the world of the blind, the museum distributes sleeping masks! The exhibit is open Tuesday through Sunday between the hours of 2 and 5 p.m.

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# SPORTS

## Hauser and Rackham Back to back with leadership



Photo by Judi Zieselman

By JUDI ZIESELMAN  
Sports Staff

Take two seniors, add a lot of talent, hard work, dedication and a degree of insanity, stir well adding poise, confidence and leadership. What that adds up to is an overstated, over-simplified version of this year's soccer team's captains, Tony Hauser and Marty Rackham.

Rackham and Hauser are both halfbacks but that's where most of the comparisons end. Their styles of play are different and they don't always agree on issues or tactics, but they are

both totally concerned with the team.

Hauser's style is a quick paced, hard-tackling defense and a stop-control-and-pass offense.

On defense, Rackham prefers to play further back, to wait for the right moment and boot the ball away from the opposing player. His offense style is to dribble while calling his teammates into their positions and disposing of the ball when and where he chooses.

The advantage of having these two styles of playing mid-

field is that the opposing team doesn't know what to expect and the game can change its pace quickly.

Hauser and Rackham will often switch positions to further confuse their opponents who may be expecting one type of play on the left side of the field and another type on the right. It works as a very good defensive tactic.

The impression of poise and confidence is necessary for Hauser and Rackham to uphold as captains. Although they seek respect as captains, they are

members of a team in a sport where everyone must work together.

"I hope the team respects me," Rackham said, "because I respect them. And once you get on the field, captain or no captain, your leadership quality comes out."

"Being a captain is setting a good example," Hauser agreed, "especially on the field. It's also trying to help the players and the new guys. And pushing yourself beyond your limits and helping the other guys do the same."

"We don't feel any better than anyone else — maybe a little more experienced, but the things we look for in the other guys are the same things we look for in ourselves; hard work, a desire to do well and a good attitude."

Hard work, dedication and preparation are evident in both Hauser and Rackham.

Last January they went to Florida during the Christmas break and took a course run by the United Soccer Foundation which was open to anyone interested in learning more about soccer.

"It was a good experience," Hauser said. "It gave us a chance to learn more viewpoints, more drills, and more of a variety of training skills to choose from."

After Florida, Hauser went to England and trained with the Arsenal team in London for a month and a half. "Since they were such quality players," Hauser said, "I picked up a lot of tips by watching and playing even by just talking to them."

"Then I went to Blackpool, England and the same held true for the Blackpool team. Training with both teams was an invaluable experience for me."

From May to mid-August both Hauser and Rackham went down to Texas to train with the North American Soccer League's Houston Hurricanes. The heat and humidity often left them drenched and exhausted, but both were thrilled to be there.

And if the heat wasn't enough, the schedule was worse.

"Marty and I trained with the reserve team in the mornings and coached soccer clinics in the afternoon. Every now and then we played on the reserve team," Hauser said. "I played full and half-back but I preferred half because there's more action."

"That was also a good experience," Hauser went on. "It was a unique opportunity in that both

Marty and I were able to get a good idea of what it would be like to be professional players. It showed us that the hard work we do now is worth the benefits that may come later on."

"The main advantage," Rackham added, "was that we were playing with players with such caliber. We picked up a lot of invaluable tips from them."

Both Hauser and Rackham came to the 1979 season fit and ready to do some winning. Their control of the midfield will be a key factor in setting the pace of the games and initiating the attacks.

They can't and don't plan to do it all by themselves. They're depending on new found strength and diversity on goal provided by returning goalie Chuck Kniffin, transfer Paul Hirschauer, Fred Birs and Rick Katinger.

There's a solid defense under the able boots of Bobby Dombrowski, Steve Kessler and the roving Danes Stig Kjaero and Kim Halby. And there are some able scorers who can score goals. The hope here lies in John Palavra, Bruce Brennan, Egien Scotland, Bob Harrington, Grego Cariglia and Jim Costa.

Although no one is saying it (because it's been said in past seasons and been disproved), this should be the time the soccer Knights show its power.

*"..Fan support  
really helps  
the team..."*

"There's only one thing missing," Hauser said. "That's the support of the student body. Fan support really helps the team get psyched up for the season, so if the school was behind us we'd feel like we were playing for them too. Maybe we'd do better."

Hauser and Rackham don't look back to the past and don't worry about the future. They are concerned with now and now is the 1979 soccer season. They're ready with "an incredible desire to do well and a lot of hard working people."

Add a little bit of insanity, wit and determination, stir well on a field that has more craters than the moon and enough crushed glass to start a recycling plant and you have the 1979 Soccer Knights.

## Soccer Knights ready for everything

from page 16

he is. But I'm going to work harder. He deserves to be starting and I'll do everything I can to make him a better player. And if he should falter then I'll be in there. If you could get that kind of attitude, then naturally you'll have a great team."

The Knights have been about as close to being a great team for the past 25 years. The true meaning of a great team is winning, winning consistently. And the Knights have done, exactly that, succumbing to only one losing season in 25 years.

So what more can they do to get the fans out? Probably nothing. Would people turn out if they were given free tickets? We'll see. Would people turnout if wagers were accepted on the game? You bet.

Well, aren't the games exciting? Sure. Ask last year's fans. Five people can't be wrong.

"If people would turn out and push us at our games," Bacon said, "then we'd win a lot more games than we'd lose. The kids get excited when the fans are behind them. I mean, we don't have football here, I don't know why they can't get behind soccer."

If they like action then they would certainly like a UB game. We play the best teams in the country!

"We got a game coming up against Hartwick College (Monday night at Kennedy Stadium), Bacon went on. We're just trying to fill the stadium. We're giving away 5,000 tickets."

"I saw the basketball season last year (the Purple Knights of basketball finished fourth in the nation's Division II rankings) It was fantastic. They had fan support."

Yeah, but only until they started winning. Big. "Don't forget now," Bacon replied, "we've been winning for 25 years and nobody pays any notice. When we had one losing season, people asked, what happened?"

"I said, who cares what happened. When we were winning nobody cared! Now all of a sudden we lose one season out of 25 and somebody says we have to do something. Do something?! We have one of the best programs in the United States. All we have to do is maintain it."

The Knight's schedule includes the entire Yankee Conference; Maine, Vermont, University of Rhode Is-

land, New Hampshire, Boston College, and Boston University. Tough by any standards but typical of a soccer Knight schedule.

"We're a Division II school," Bacon said. "But we're Division I in soccer because most of our opponents are Division I. That's like playing the UCLA's and Notre Dame in basketball. We're not playing any roll-overs."

No fans. Tough schedule. As it is, the Knights will probably finish well over .500.

"The attitude is on this team is something fantastic," Bacon said. "They all think they can win. As you know, I'm always optimistic. There's only one way to go—optimistic. Until, people prove us wrong, in every game you talk to me, even if we're 0-10, God forbid, I'll still approach the next game optimistically. The one that's gone is over and the one's that's ahead is the one to win."

"Anyway, this team would never quit if they were 0-10. I think they're going to have a good season. I say they because it's their team. I just happen to be the coach here. It's what they put into it is what they'll get out of it."



## Intramurals

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## Nash . . .

from page 15

all times."

Despite Polca's feelings, Laurie still feels inhibited about her new situation. "I am a little nervous," said Laurie. "But I think I am as good as everyone else on the team."

Indeed it seems she is equal to her teammates, if not in experience, at least in talent. Polca is pleased with Laurie's aggressiveness and willingness to learn. Further, she feels that Laurie has a good background, a very good serve and is able to handle the net well. In short, "She is a mature tennis player with poise that is going to allow her to adjust to college play."

## Sure Shot's Corner . . .

from page 15

earned him a spot on last year's team. He is very good at forward or guard. His hobbies are snapping and getting surgery done on his nose.

**#22 RICH GUDITIS** - 6'-1 Soph. Guard. Rich is from Mostic Beach, N.Y. He improved immensely as a player last year. His hobby is doing Flamers that burn his face up.

**#41 PAUL BOEGER** - 6'-6 Soph. Center. Paul is from Connetquot, N.Y. He redshirted last year. He is known by all for obvious reasons.

**#33 KEVIN BUCKLEY** - 6'-5 Soph. Forward. Kevin is from Watertown, Mass. He is a hard driving player with good jumping ability. Will be a strong addition to our team.

**#44 BOB BALDOSSA** - 6'-6 Soph. Forward. Bob is a transfer player with good inside moves. Moves real well for a big man. Should help us a lot. His hobbies are putting out fires that happen to be on another person's face (no kidding, ask Rich).

**#42 CARLTON HURDLE** - 6'-5 185 lb. Junior. Forward and co-captain. Indescribably good. From North Babylon, N.Y. Carlton is a smooth, quick, high flying, slam dunking fellow who likes to keep a low profile. A very key player on this year's squad. He works all-year around on his game.

Now you have a brief synopsis of this year's returning players. If you happen to run into one of them, stop and introduce yourself. I'm sure he would be glad to talk to you and be your friend. I even give out autographed pictures.

**Next Week  
Meet The Coaches**

### EDITOR'S NOTE

Carlton Hurdle will write a weekly column for the SCRIBE. Sorry.

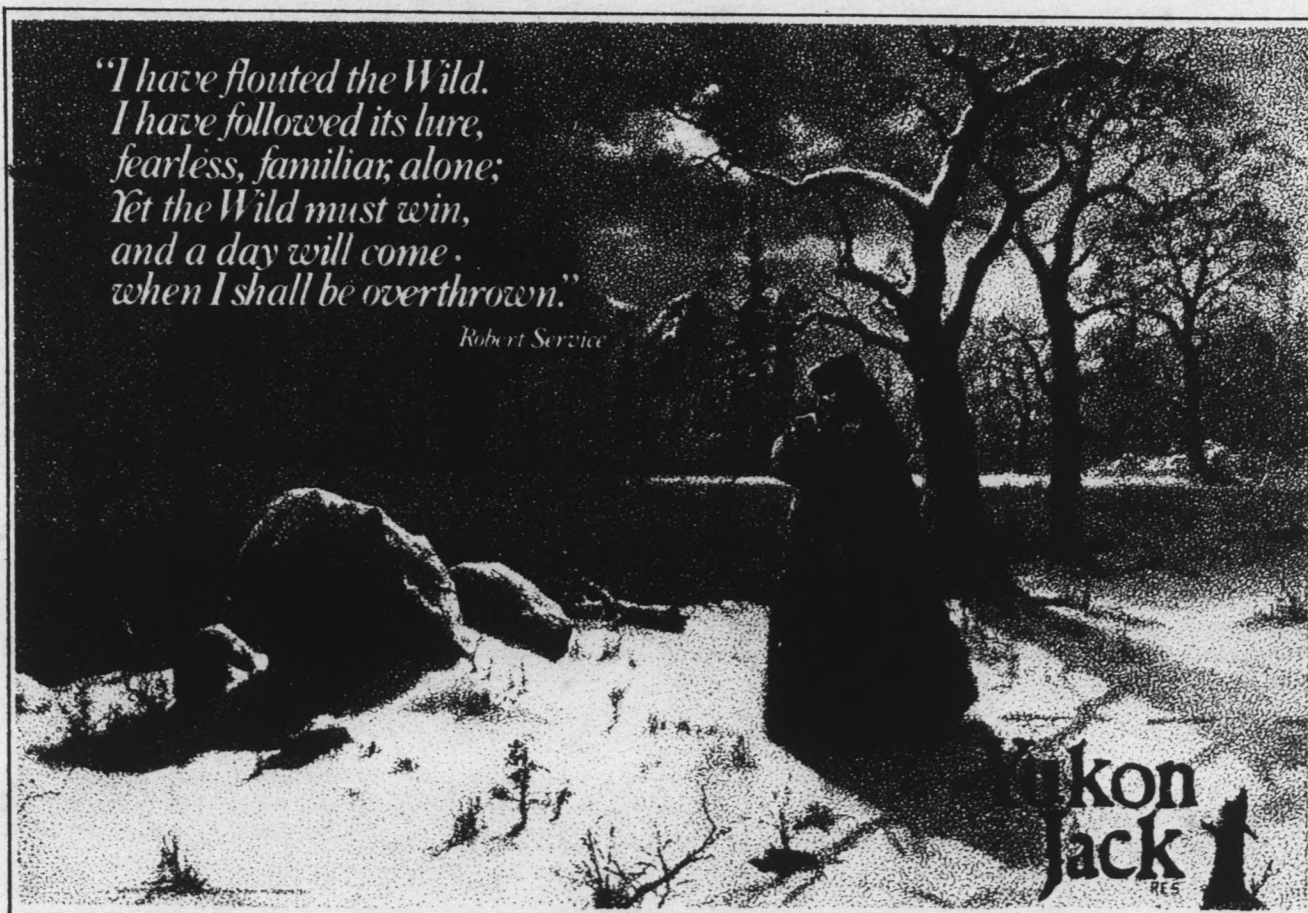
# CALENDAR

Sports Calendar 1979-1980

September

Date	Opponent	Place	Time
<b>Soccer</b>			
Sept. 12	University of Connecticut	Away	3:30 p.m.
Sept. 15	Bates College	Home	10:30 a.m.
Sept. 17	Hartwick	Home*	7:30 p.m.
<b>Girls Tennis</b>			
Sept. 18	Western Conn. State	Away	3:30 p.m.
<b>Girls Volleyball</b>			
Sept. 19	University of Connecticut	Home	7:00 p.m.
<b>Soccer</b>			
	University of Massachusetts	Home*	7:30 p.m.
<b>Girls Tennis</b>			
Sept. 20	South Conn. State	Away	3:30 p.m.

# Nail Yukon Jack



*"I have flouted the Wild.  
I have followed its lure,  
fearless, familiar, alone;  
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and a day will come  
when I shall be overthrown."*

Robert Service

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Registration: September 12, 13, 14

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Harvey Hubbell Gymnasium

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6:00 p.m. - 8:00 p.m.

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I know that last week's Scribe said that I was going to write about my favorite basketball player. I will not do this because I will let you see for yourself how well I play. I will write about my favorite college basketball team, The University of Bridgeport Purple Knights.

I know that you may think that it is a little early for an article on basketball. But, although our basketball program has grown to be of national prominence, Bridgeport students fail to still come to watch the games. The team is feared and respected all over the country (College Division II).

If this is so you may ask why so little attendance, support, and enthusiasm by the Student Body? Here are some of the reasons why:

- 1) The late arrival of the schedule cards
- 2) The animosity of the players to the students (especially to the Freshman)
- 3) And having Cliff Coady write all of the stories

**We have solved this problem by:**

- 1) Taking schedule cards pic-



## Sure Shot's Corner

BY CARLTON HURDLE

tures early so we can get them back sooner.

2) Having me write this story on my teammates

3) Giving me space to write in the Scribe

So now that I have apologized

for writing this article, let's meet the players up close and personal.

**#34 KEVIN O'NEILL** - 6'-0 Junior. Guard co-captain. This soft spoken guy from Long Island City is a super shooter. His

hobbies are playing monopoly with Jean, parting with Jean, going out to dinner with Jean, and playing basketball (without Jean). Kevin is one of four key players on this year's team.

**#40 STEVE MARKOSKI** - 6'-5 Soph. Forward. Steve is from Old Bridge, New Jersey. He goes by the name of sticks because he is so thin. His hobbies are shooting from the corner, dating upperclass women, and

changing majors. He is a Business major.

**#10 BRIAN MORIORITY** - 6'-0 Soph. Guard. This Rockville Center resident is a very good shooter. His hobbies are snapping on Bill, changing room-mates, and chasing pretty girls. He is also a Business major.

**#14 GREG BAYARD** - 6'-0 Soph. Guard. Greg is from Edison, New Jersey. He is nicknamed Disco because of his popularity with the ladies. His hobbies are girls, expensive stereos and swimming at the Cape. Another Business major.

**#12 BUDDY BRAY** - 6'-0 Soph. Guard. Clifford is a local boy from nearby Trumbull, Conn. His hobbies are studying, running 10 miles a day, and dribbling a basketball. Buddy says that he wants to be a Corvette after he graduates. A Physical Education major.

**#23 BILL ORR** - 6'-8 Soph. Center. Bill is from Carmel, N.Y. where he was an All-American High School ball player. His hobbies are playing ball, fishing, and bowling. He wants to be an opera singer when he graduates.

**#20 MIKE CALLAHAN** - 6'-4 Soph. Guard. Mike is a product of Pittsfield, Mass. which is nicknamed the Pitt. His showey moves and quick first step

see page 13

Kansas City airport: Two business majors and an ugly basketball player waiting for plane. Photo by Constantine Dalacostas.



## Determination guides Nash

By LISA SAHULKA  
Sports Staff

There is a certain look that lives in the eyes of a true athlete. A flame that dances within itself, shining out and identifying qualities that abide within an individual.

Such qualities as determination, dedication, and concentration shine forth and give clues to how bad the athlete wants to be good.

Laurie Nash wants to be good real bad.

A Freshman from Suffron, N.Y., she comes to the University on a partial tennis scholarship. Laurie said that she has

been playing tennis since ninth grade, and practices with either her brother or father as much as she can. In high school Laurie was outstanding, holding the first singles position with a record of 6-3. However, her past performances are slightly innocuous in relationship to college competition. The intensity of play, according to tennis coach Debbie Polca, as well as the degree of proficiency, is of a much higher caliber than of high school tennis.

Add to this a scholarship and a pressure condition is born.

Yet this pressure will possibly be minimized by her coach's

policy. "Laurie doesn't have to prove anything now," said Polca, although "she will be vying for first, second or third spots at

see page 13

### CLASSIFIED

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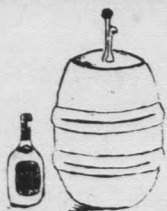
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# SPORTS

By CLIFF COADY  
SPORTS EDITOR

If history can give us a hint to future events, then last night's season opener for the soccer Knights against the University of Connecticut meant a lot more than a chance to win or lose a game.

The 1977 and 78 soccer seasons began with low-scoring defeats to UCONN; defeats which were very similar to every setback the Knights encountered in those two years. Even though the Knights rebounded from the 1977 losing season to pull off a 9-7-2 record last year, the club was still frustrated by its offense. Or lack of it.

Last night's game: played in Storrs, Ct.; before 4,000 fans cheering loudly against them; against a team ranked nationally at number four; gave the soccer Knights a chance to clear the hazy mirror of doubt that surrounds any team going into its season opener.

Coach Fran Bacon took a break from the Monday morning bowling class he teaches, settled in to a chair, and, unarmed, got ready to fend off questions about the upcoming soccer season.

A week ago, Bacon was asked to elaborate on his team's chances of overcoming the hampering scoring deficiencies of the past two years.

He said that the team seemed improved but that it was really too early to say.

Two days before the season opener against New England's number one team, Bacon had something to say.

"Probably the only thing that has changed from the last time we talked, Bacon said, is that I don't think we're scoring as well as I hoped we would. I guess I had hoped that we solved this problem completely. Scoring is sort of a mystery to begin with and right now I'd say I'm less optimistic as far as our scoring goes. We're not putting the ball in the hole. We're doing a lot of nice things, but we're not finishing off.

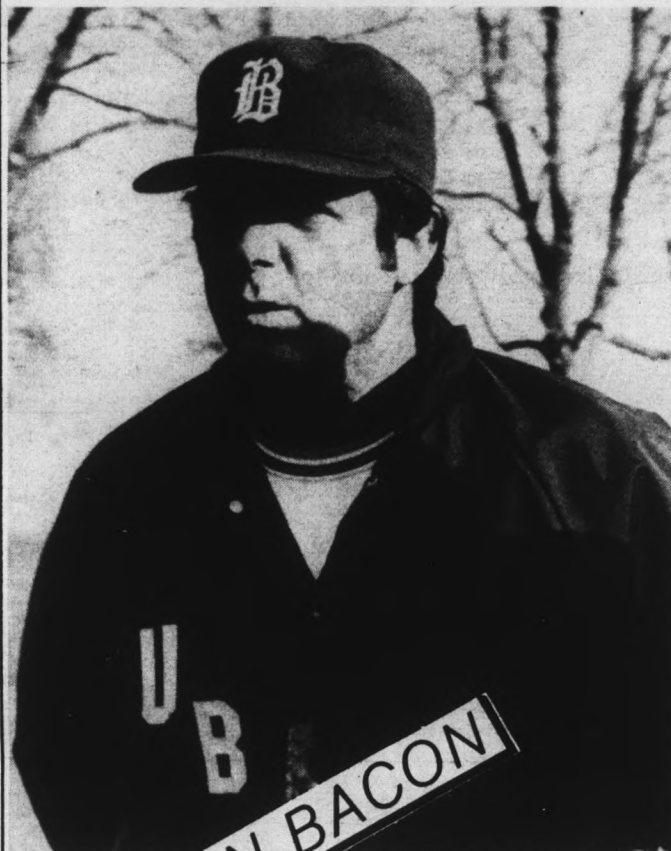
The answers to Bacon's many questions were quickly answered last night. (Monday's press time did not allow coverage.)

"One of the questions that I hope to have answered is how good is our defense," Bacon said of the team's strength. "And also can Paul Hirschauer, our new goalie, do the job. He's been brilliant and he's been shaky. But he has all the tools and it's just a matter of time whether he can get himself together and really play. Chuck Kniffin is right behind him so if Paul falters, Chuck will see a lot of action. And then there's Freddie Birs and he's really good.

"But like I said, one question that should be answered is about our defense. We want to be sure just how good our defense is because we have some new faces with Larson, Tommy Dolan and Manny Barral

## SOCCER KNIGHTS

*Searching for  
goals, wins  
and fans*



FRAN BACON

Photo by Judi Zieselman

gone. Those were great backs. And another thing is can forward line score. But that's a question that won't be answered until midway through the season. Then we'll know what's going on."

One matter of detail was not left in question. Bacon already knew what his starting lineup would be. Hirshaver started in the nets, Kim Halby in stopper back, Steve Kessler at sweeper back, Sergio Conte and Robert Dombrowski at wingbacks, Tony Hauser, Marty Rackham and Stig Kjaenoe at midfielders, Jimmy Costa at center forward and Johnny Palavra and Egien Scotland at the wings.

And if injury or fatigue should take one of those players from the starting 11, Bacon would look to valuable reserves like Robert Babel, Bob Harrington, Justin Antoine, Joe Roy or Brian Cleveland.

The Knights host Bates College Saturday at 10:30 on Seaside Park in a game that will mark the last meeting between the two clubs. No complaints were heard from Bates considering the visiting school has never beaten Bridgeport in this lifetime. But still, there was a little matter of UCONN mainly on Bacon's mind Monday morning.

"This is probably the most important game of the year for us," Bacon said. "The team that wins this game will probably be ranked number one in New England right away.

"This is an important game in the sense of getting to know where we stand in New England. The rating board will go on who wins this game. I wish we played Bates first and then UCONN. I figure we should beat Bates easily."

While Bacon tries to keep confidence flowing throughout the team, co-captains Rackham and Hauser try to provide the on-the-field leadership that is so sorely needed.

"They're doing excellent job," Bacon said of the pair. "Both Marty and Tony are true leaders. That's why I look forward to a year where we're not going to have any problems internally as far as people getting upset because they're not starting. Gripping and moaning, that can pull a team down. The worst thing that can happen is having subs complaining about not starting. If they're not happy subbing, then I would rather they quit the team. I don't want any dissension on the club. We have enough problems getting the first line ready to play. A player has to realize his true value to the club is preparing the first-line player for the opposition and also to be ready in case something should happen.

"But some players of course think they should be starting when they can't tie the starter's boots. They don't have the ability or the graciousness or the maturity to be able to say, Hey, I'm not quite as good as

see page 12

## Womens sports growing and growing and ...

By MARK JAFFEE  
Sports Staff

Many people look at Women's Field Hockey, or any other women's sports teams for that matter, as a way of getting off the subject of the controversial Title IX and for the sole reason of having a girls' sports program. Unfortunately, people who believe that are either ignorant or just have a very poor perspective.

Just watching the dedication on the faces of each and every athlete, not woman athlete, but athlete, shows that it is not important who is on the field, but rather if they really care enough

to put out 110 percent. The stereo-type of being a women's athlete or men's athlete is the most ludicrous statement in the World of Sports!

The Lady Knights field hockey team has added two surprise players to the team this year. Freshman Donna Nielsen from Hauppauge, L.I. and Dawn Outhout from Woodstock, N.Y. will hopefully give the Lady Knights a well-balanced offensive and defensive attack. Both athletes came to pre-season camp with inexperience and a will to learn.

"Pre-season has bolstered everyone's morale and has given us experience playing with each

other," said Nielsen. "Everything will come naturally once we've been in game situations."

"Coming to a University from a high school is a step higher," said Outhout. Nielsen added that it's much more organized and more exciting being at a university for a sports program.

Nielsen and Outhout may be coming to the University with inexperience, but their coach Debbie Harrison has more than you can ask for in both playing and coaching. The confidence and awareness that she gives to each player brings the whole team together.

"She is an excellent coach,"

said Outhout. "She gives us so many options of what you can do in many situations. This enables you to never be out of position."

Both athletes have played in the 1978-1979 Empire Games in Syracuse, N.Y. Nielsen has been the team captain the last two years. "It's like a small olympics where they light the torch. It's really exciting."

Outhout competed in the Games in 1978. "Being one of 5,000 athletes was just a thrill in itself," she said.

"I think if our coach keeps us in good shape we'll come out on top. Conditioning is the main

thing," said Nielsen.

Coach Harrison is looking forward to a fun season and with that in mind, success will not be too hard to come by.



Two good reasons why the Lady Knights of field hockey are optimistic about another winning season—Donna Neilson and Dawn Outhout. Photo by Kevein Hagen.

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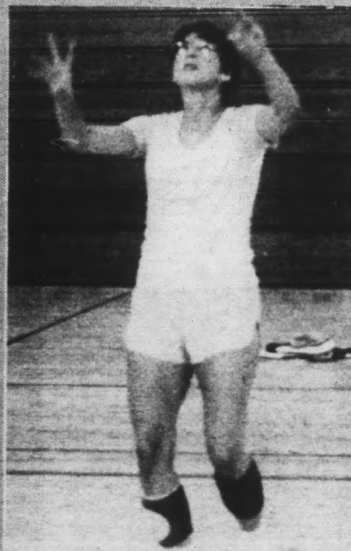
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## ... and from the gym

### SOCCER

The University of Bridgeport soccer Knights will continue its season with two consecutive home games, after opening their 1979 campaign against the University of Connecticut on Wednesday. The purple knights are opening their Home schedule against Bates College on Saturday, September 15th. Game time will be at 10:30 a.m. at Seaside Park. On Monday, September 17th, the soccer team will be hosting Hartwick College for their first game this year at Kennedy Stadium. Game time is at 7:30 p.m.



### VOLLEYBALL

The women's volleyball team opens up their 1979 season against UCONN on September 19th at 7:30 p.m. in the Harvey Hubbell Gymnasium.

### BASEBALL

There will be a meeting Thursday, Sept. 13th for all interested candidates wanting to try-out for the Varsity Baseball team in the spring. It will be held in the Gymnasium basement at 3 p.m.

MARK JAFFEE